

NEW BALLET ENSEMBLE & SCHOOL



Fall 2014

In this Issue

- [Alumni Spotlight](#)
- [Student Spotlight](#)
- [Summer at NBE](#)
- [Freefall](#)
- [Around Town](#)
- [Summer Volunteers](#)
- [Staff Spotlight](#)

Upcoming Events

September 5

Open Tap Classes Begins

September 13

Cooper Young Fest (No Classes or Rehearsals)

September 26-28

FREEFALL @ Hattiloo

October 12

Love GIRLS Magazine @ STAX

November 3-8

Fall Semester Class Observation Week

November 17-22

Closed for Nut Remix production. No regular classes.

November 21-23

Nut ReMix @ Cannon Center

Alumni Spotlight

While alum Maxx Reed was at NBE over the summer teaching classes he decided to also donate his time to teach a Master Class benefiting the scholarship fund.



[WATCH NOW](#)

A Note from Katie

Greetings! Summer came and went, and lo and behold, our Youth and young adults have accomplished on a scale beyond anyone's expectations. I could not be more proud. NBE is made up a network of students, volunteers, parents, community change-makers, educators, mentors, partners and funders. One cannot exist separately from the other.

It is with great sadness that we say goodbye to a key staff member and NBE Intern of two years, Danielle Jones, Rhodes graduate. She will move to Portland, Oregon to pursue her Masters in Environmental Education. Danielle is responsible for this newsletter and the last, has assisted at *Dunbar Elementary*, communicated with the *President's Committee on the Arts* as to our status as Finalists, arranged our performances at *Untapped at the Memphis Brewery*, the *Arts Dock* event, *Love GIRLS Magazine* and *National Dance Day (Dizzy Feet)* at the Farmer's Market downtown as well as the photo shoot for Memphis Magazine City Guide at Hattiloo. Most importantly, perhaps, she spearheaded *Citydance* in collaboration with *Bridges USA*, facilitating difficult conversations on race and stereotypes in a safe environment, all while MENTORING Boston Arts Academy Intern, Nadia Issa and Interlochen Intern, Abigail Purcell.

Sincerely,

Katie

Summer at NBE CityDance

by recent NBE alum Mallory Prater, National Merit Finalist, graduate of St. Mary's school, Arizona State class of 2018

For New Ballet Ensemble's Level V and students of Fairview and Colonial Middle Schools, this year's summer intensive taught much more than just dance. Through a week long program called City Dance, middle school students were brought together to discuss social justice topics by means of movement and spoken word. [Read more...](#)



[WATCH their final performance](#)



NBE & Alum in the Press

New Ballet Ensemble & School dancers featured on Memphis Magazine August Issue fashion spread

[Lil Buck performs at the Final Vail International Dance Festival Event](#)

Alumni, widen your professional network



and join the NBE [Alumni Group on LinkedIn](#).

Summer Internships



Nadia (on left), rising senior at Boston Arts Academy assisted with CityDance. Check out her blog [SlayingtheSilence](#). Abigail (on right) just graduated from Interlochen Arts Academy in Michigan and is soon to start at George Mason University. She gave a great deal of assistance over two weeks, designing banners.

Student Spotlight

Katlyn Hurst was a phenomenal help this summer.

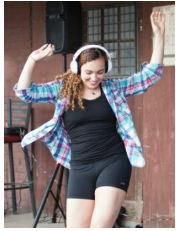


Photo credit|Patricia Possel

She helped with several camps and was integral in wrangling dancers for National Dance Day and Bridges' YOUunified end of summer celebration.

Stay Connected



We're now on LinkedIn!

View my profile on [LinkedIn](#)

Questions?

Call us at 901.726.9225 or [email us](#).

Rigor and excellence @NBE and beyond

Over the summer we were happy to host a number of guest teaching artists including Martha Graham artist [Kim Jones](#), [Eriko lisaku](#) of the Francesca Harper Project, and alum [Maxx Reed](#). Preceding our advanced intensive many students went on to study at prestigious summer intensives at schools such as Harid Conservatory, The Ailey School, and American Ballet Theatre with our students being moved up levels and offered multiple solos. We would like to congratulate Ballet VII student, Livia Bedwell who has accepted an offer to attend Harid Conservatory in Boca Raton, Florida full time!



Kim Jones Graham Class, Level 6/7

editing grant videos and supporting NBE events and planning.

Staff Spotlight

FREEFALL September 26-28 @ the new Hattiloo

Repertoire by The Ensemble is to include: A world premiere of [Three Dream Portraits](#) original music by Margaret Bonds and set to texts by Langston Hughes with choreography by General Hambrick; Dos by Noelia Garcia Carmona with Shamar Rooks; Elle Madu Ese by [Alan Obuzor](#) and a re-staging of a pas de deux original to Elizabeth Corbett, Forsythe Artist. Ms. Corbett will set the work by Toni Rizzi on Mandy Possel and Jimmie Hewett. Youth will be performing *Doin' It Right* by Alum Maxx Reed, *Unbound* by Martha Graham Artist [Kim Jones](#), and *Not With Haste* by NBE Director [Katie Smythe](#).



[TICKETS ON SALE NOW](#)

Many may not know that Jill Brookoff, the Director of Education and Community Outreach is also an accomplished pianist! (She will be featured in Freefall this year).



Some of Jill's major responsibilities at NBE include heading the Align Mentoring Program, facilitating our relationship with SCS schools and Community Redevelopment organizations in addition to college advising and parent communications.

Dancing In the Community

National Dance Day 2014

The only registered National Dance Day (NDD) Event in Memphis this year was held Saturday July 26th at the [Memphis Farmer's Market](#) downtown! NDD was originally launched in 2009 by the [Dizzy Feet Foundation](#) and big names on SYTYCD (*So You Think You Can Dance*). The event was sanctioned by the [Tennessee Association of Dance](#) and studios represented include NBE, Studio 413, & DanzHouse. We were honored to have NBE alum and Tisch NYU graduate, Frankie Fernandes, teach and lead the dances.



[WATCH our National Dance Day Video!](#)

Align Mentoring with NBE is now on FB!

[Like us on Facebook](#)



Art on the Dock, July 27
 Hosted at the United Warehouse, the future home of South Main ArtSpace Lofts, Art Lounge on the Dock events celebrate the revitalization of the South Main Arts district. Teaching artists, students, and breakers performed.



Cornerstone Prep, July 29
 NBE was invited to Cornerstone Prep's community fair. Dancers Shamar Rooks and Ptia Reed got the kids moving and African Instructor John Washington got them pumped with his African drumming.



Bridges YOUnified, Aug 1
 NBE students were invited to perform at the 2nd annual Bridges YOUnified, Friday August 1st. Performances by youth and for youth was a beautiful thing to see. Youth empowerment at its best!

New Ballet would like to thank our sponsors



New Ballet Ensemble & School | 2157 York Avenue | Memphis, TN 38104 | 901.726.9225 | www.newballet.org